



# Funds Distribution Report

**Recipient Organization:**  
**Urban ArtWorks**

**Address:**  
815 Seattle Blvd S, Ste B7  
Seattle, WA 98134

**Contact:**  
(206) 292-4142  
<https://urbanartworks.org>

## Organization's General Goals:

Urban ArtWorks' mission is to engage youth and communities in the creation of public art that inspires connections and honors their voices. We offer paid arts-based programs for teens who face barriers to the arts, employment, and education. We collaborate with businesses, organizations, and professional artists to install murals and public art throughout King County, WA.

|                       |                  |
|-----------------------|------------------|
| <b>Date of Award:</b> | <b>Level:</b>    |
| 2025 Q1               | \$500 to \$2,500 |

For more information, please read the attached report from Urban ArtWorks.

8802 27th Ave NE  
Tulalip, WA 98271  
**TulalipCares.org**

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

## Final Report

Tulalip Tribes Charitable Contributions

Grant code: Q1 2025 14.2

---

### 2025 Overall Impacts:

- Over 2,400 youth, artists, and community members co-created 100 public artworks. 172 youth completed the Mural Apprentice Program, Base Crew, and Youth Advisory Council.

### Youth Program Outcomes

Goal: Increase access to public art programming by engaging youth facing barriers to arts and education, including BIPOC, LGBTQIA+, and low-income youth.

- In 2025, MAP & Base Crew youth were:
  - 77% BIPOC
  - 38% LGBTQIA+
  - 49% Low-income

Goal: Support positive identity development for youth through creative expression.

- 2025 youth survey results:
  - 99% agreed that the program helped them realize they can gain skills and get better at something through practice
  - 99% agreed that the program helped them realize the importance of making decisions based on their own best interest rather than giving in to pressure from their friends
  - 95% agreed that they gained skills to help them be a good leader

Goal: Support youth in strengthening connections to their community and social support networks.

- 2025 youth survey results:

- 97% reported feeling more connected to their community
- 100% agreed the program helped them become aware of different cultures and traditions in their community.

**Thank you for your 2025 grant of [REDACTED] to support our out-of-school youth programs: The Mural Apprenticeship Program (MAP) and the Base Crew.** During the grant period of May 19, 2025 to May 18, 2026, we watched many young artists graduate from our 2025 programs. Additionally, we engaged 39 youth in our spring 2026 programs. In the spring and fall of 2025, we held three concurrent MAP sessions at varied locations, extending our year-round presence. In Burien, where we've held bilingual Spanish-English summer programs since 2021, we partnered with Innovation Heights Academy, a public charter school, to reach more teens in a familiar and convenient location. We also offered the MAP out of our studio in Seattle's CID, as well as in Kirkland at Kirkland Arts Center, and in Shoreline through a unique MAP that centers youth working to obtain their GED in partnership with the King County Center for Education and Career Opportunities (CECO) with Shoreline Community College.

During the summer, we offered five sessions in site-specific locations in the cities of Burien, and Shoreline, as well as the Chinatown-International District, Delridge, and Rainier communities in Seattle. Additionally, we offered a month of camp at Cascade Middle School and a summer residency at Renton High School. We also offered a summer residency at Echo Glen Children's Center, where we worked with youth in detention.

In the fall, we offered three programs: in Burien at Innovation Heights Academy, at our studio home base in Seattle's CID, and a new program with YouthSource in Tukwila. With YouthSource, we worked with out-of-school youth through the same CECO program we work with in Shoreline. Youth in this program are completing the internship while working to obtain their GED.

We held one MAP session for 12 students at Innovation Heights Academy in the spring of 2026. Additionally, we held an extended residency with a cohort of 9 youth at Tyee High School as well as three workshops for a local mural at Bishop Blanchet High School.

**Through the Base Crew, we also worked to increase youth leadership opportunities.** We've seen increased participation in the Base Crew each quarter, and youth are taking on more individual and group commissions. In the summer months, youth in the Base Crew also support the MAP cohorts, earning an hourly wage to assist Teaching Artists and functioning as peer role models.

Launched in 2021, the Base Crew is a year-round program that is open to youth artists who've completed one MAP session. In the Base Crew, youth can continue throughout their high school career, or until they turn 19. Youth in the Base Crew gain additional technical skills as well as important collaboration and leadership skills. In addition to creating murals as a cohort, youth in Base Crew have opportunities to take on their own commissions. Highlights from this year's Base Crew included:

- Youth completed a large-scale mural project with the Urban League at Nagle Place in the Capitol Hill Eco-District – 12 murals have been installed in this area.
- Four Base Crew members designed large-scale murals for a project in South Lake Union; additional Base Crew members and Teaching Artist mentors participated in a "Mural Jam" hosted by the same partner, Vulcan Real Estate.

### **Youth Advisory Council**

In the past year, we've also formalized the Youth Advisory Council (YAC). Currently, we have a cohort of 12 youth who have graduated or aged out of the Base Crew. Youth in this program will also share input about our out-of-school programs and gain additional mentorship and professional development opportunities. YAC members meet bi-monthly for portfolio review and professional development experiences like touring the studios of local artists. In the spring of 2026, YAC members toured the Actualize AIR residency in nearby Pioneer Square. One YAC member is leading a mural at her high school, with support from Urban ArtWorks. Our youth programs team and our commissioned projects team are collaborating to share more opportunities with these young artists.

**In the first half of 2026, we continued to strengthen our programs to enhance mentorship and impactful opportunities for youth.** For our spring session, 15 youth participated in the Base Crew, led by two Teaching Artists and a Teaching Assistant. Youth artists worked toward a large-scale mural in Crown Hill on 8th Avenue Underpass beneath Holman Avenue. The mural covered both sides of the underpass and involved approximately 400 volunteers and held two paint days. Youth artists designed the mural with input from local residents organized by the Crown Hill Village Association.

This summer, we expect to engage four MAP locations, including in our studio in Seattle's CID neighborhood, in West Seattle/Delridge with Southwest Youth and Family Services. We'll also be working with youth in Burien at Highline Heritage Museum in Burien, and with young adults who are working toward their GED through the Center for Career and Economic Opportunities (CECO) at Shoreline Community College. Through the summer months, four Base Crew youth artists will work

as Teaching Assistants with these MAP cohorts. Teaching Assistants earn \$22/hour to assist the professional teaching artists. We expect that Base Crew and Youth Advisory Council artists will also take on more individual commissions or production artist roles.

Should you have any questions regarding our programs or our organization, please feel free to reach out to me with any questions at [amanda@urbanartworks.org](mailto:amanda@urbanartworks.org). Thank you again for your support. Your vote of confidence in our work means a great deal to us, and we're grateful for your partnership.

**Together, we are breaking barriers, one wall at a time.**

Sincerely,

Amanda Hashagen  
Executive Director

# URBAN ARTWORKS



Mural developed by youth in the Delridge Mural Apprentice Program (MAP) (above, left), youth at their graduation at YouthSource in Tulwila in the fall of 2025 (above, right).



Youth and Teaching Artists from summer 2025 MAP sessions based in Shoreline, (left), in the CID (left), and in Rainier (below).



Youth artist Sophia with their South Lake Union mural in fall 2025; the Base Crew and their Crown Hill mural in spring 2026 (above, left-right).