



**CHARITABLE
CONTRIBUTIONS**

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Funds Distribution Report

Recipient Organization:

Village Theatre

Address:

2710 Wetmore Ave
Everett, WA 98201

Contact:

(425) 257-8600
<https://villagetheatre.org>

Organization's General Goals:

Based in Issaquah, WA, with operations in Everett, WA, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Village Theatre also takes pride in nurturing tomorrow's audiences through its Youth Education programs, serving over 56,000 young people and their families annually.

Date of Award:

2020 Q3

Level:

\$500 to \$2,500

For more information, please read the attached report from Village Theatre.

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

August 26, 2021

Marilyn Sheldon
Tulalip Tribe Charitable Fund
8802 27th Ave NE
Tulalip, WA 98271-9694

Dear Ms. Sheldon and the Tulalip Tribes Charitable Fund Board,

Thank you so much for your support of Village Theatre's Youth Education programs this year. We are truly grateful for the generosity of the Tulalip Tribes Charitable Fund, which enables us to do so much for the youth in our community.

Despite the formidable challenges presented by the COVID-19 pandemic, Village Theatre's Youth Education staff and instructors were able to continue to provide impactful classes, camps and productions for participating students. We are pleased to report that funding from the Tulalip Tribes Charitable Fund helped Village Theatre accomplish many significant achievements over the past year, including:

- At the beginning of the shutdown, Village Theatre staff and instructors quickly adapted to the situation, learning new technologies in order to create fully online, synchronous programming for classes, camps, productions, and the writing program, adapting our "Skills for Theatre...Skills for Life" curriculum for a video conferencing format. We were able to keep our tuition costs low, and continue to provide financial assistance for everyone who applied. We are proud to report that 2,800 students have been impacted by our virtual programming since May of 2020, including 15% participating for free or at a reduced-cost.
- Youth productions went entirely online for the remainder of 2020 and through the first part of 2021, first with student engagement in virtual rehearsals and discussions, then released as online performances shared with the public. Virtual productions have provided opportunities for students to learn audio and video editing, and how to best utilize Zoom and their own device's camera for best effect. Technology expanded the possibilities of connecting through art—even while in-person collaboration and performance was on hold during a global pandemic. Fall 2020 and Winter 2021 provided 122 performance-hungry students eight different virtual production opportunities.
- KIDSTAGE Originals is an original musical project in which students generate their own material under the mentorship and guidance of a professional writing, composing, and directing team. In March of 2021, our first KIDSTAGE Originals Festival was held online, and consisted of four readings of in-progress scripts created by KIDSTAGE students. Each script reading was a creative combination of live reading, recorded songs, and other inventive ways to tell the story in a digital medium. The festival welcomed over 575 viewers over the course of the weekend.
- *Godspell, Jr.* was made into a movie musical, with students rehearsing online but then coming together to film on-site (and masked) in small groups. Filming was done in both Issaquah and Everett, and was the first time students and staff performed together in-person since the shutdown due to the pandemic. *Godspell Jr.* had its live premiere on Saturday, May 22, 2021 and enjoyed over 1,010 total views.

- Spring 2021 allowed us to rebuild our infrastructure for in-person experiences. We introduced eight in-person classes to go along with 10 online classes, and the spring virtual production included several portions which were filmed in-person. As we began to bring students back for in-person learning and productions in the spring and summer, we had 405 students participating in classes, camps and our in-person Summer Independent Youth Education production of *Jasper in Deadland* in Everett.
- This summer, Village Theatre was among the first theatres to bring patrons back, masked and socially-distanced, for in-person performances. Three productions were performed onstage as part of our Summer Independent Youth Education program: *Spitfire Grill* and *Urinetown* in Issaquah, and *Jasper in Deadland* in Everett. All three productions were entirely student-produced, so every individual element was designed, built, staged, managed, and staffed by students, with the assistance of professional mentors. *Jasper in Deadland* involved 38 students as actors, production team, backstage crew, and musicians. In addition, the Summer Independent productions saw participation by 48 interns in the orchestra, crew and production teams, with nearly 50% of those interns identifying as a black, indigenous or person of color (BIPOC).


Our efforts in diversity, equity, inclusion and anti-racism within Village Theatre and its youth education programming has continued over the past year, as we are well aware of the impact our programs have on all youth, especially low-income students and students of color. Theatre is storytelling and the stories we tell and hear are powerful as they help shape the way we think about the world and construct beliefs that define our actions. Village Theatre takes this responsibility seriously and we want to be sure that we focus the spotlight on the stories and storytellers who are missing or not well-represented.

The goal of Village Theatre's Youth Education program is to be a community of belonging where everyone is seen for their unique identity and can experience a safe and brave space that incorporates culturally reflective and responsive curriculum and programming. To that end, specific practices, policies, training, and programming have been examined and altered to ensure that we continue to attract and meet the needs of our diverse student population.

Over the past year, we have made several commitments to significantly improve our impact on youth. These commitments include continuing to integrate STEM education into our classes, camps and productions; increasing scholarship funding and free programs; and increasing our training and support for our commitment to equity, diversity, inclusion, and antiracism by over 400%. In addition, we had a DEIA specialist and consultant provide coaching and training for our staff in trauma informed care, culturally responsive teaching and the anti-racist classroom, identity-conscious casting, and the hiring and retaining of a diverse staff. We also share a public land acknowledgement everywhere people are gathered, in our public-facing videos, and on our website.

As we near the end of our 2020-2021 fiscal year, it is likely that our KIDSTAGE program will generate approximately 50% less revenue as compared to the 2018-2019 fiscal year. We are so grateful for the support of the Tulalip Tribes Charitable Fund, which has enabled us to continue our Youth Education programming for the young people and families in our community during this difficult time. Thank you.

Sincerely,



Kati Nickerson
Director of Youth Education & Community Outreach



Frank Stilwagner
Director of Advancement

Francis J. Gaudette Theatre
303 Front Street North, Issaquah, WA, 98027
Box Office: (425) 392-2202

Everett Performing Arts Center
2710 Wetmore Avenue, Everett, WA, 98201
Box Office: (425) 257-8600

VillageTheatre.org • Administration (425) 392-1942 • Fax (425) 391-3242

Village Theatre KIDSTAGE

JASPER IN DEADLAND

JULY 16–25, 2021

BOOK BY
**HUNTER FOSTER &
RYAN SCOTT OLIVER**

MUSIC AND LYRICS BY
RYAN SCOTT OLIVER

DIRECTED BY
JEREMY STECKLER

CHOREOGRAPHED BY
AMAYA ZHANÉ

MUSIC DIRECTED BY
TAYLOR KING

Jasper in Deadland is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

VillageTheatre
KIDSTAGE

Everett Performing Arts Center
2710 Wetmore Avenue, Everett, WA 98201
Box Office (425) 392-2202 | VillageTheatre.org

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www.tulalipcares.org

TRAVEL SPONSOR

UNITED

Village Theatre is proud to partner with Encore Media Group to provide a more in-depth look at this Summer Independent Production through a virtual program. Please use your phone to scan this QR code to learn more about the amazing student artists and staff who brought this production together.



MUSICAL NUMBERS

ACT ONE

"Goodbye, Jasper!"	Jasper, Jasper's Memories
"The Ferryboat"	Virgil, Jasper, The River Lethe
"What is Life?"	Cerberus, Jasper, Queue of Corpses
"The Killing"	Jasper, Queue of Corpses
"Mark This!"	Cerberus
"The City Circle"	Madame Lethe, Lethe Girls
"Tour Song"	Gretchen, Some Douche
"Jasper in Deadland"	Jasper, Citizens of Deadland
"Jasper in Deadland (Lethe Style)"	Madame Lethe
"The Forgetting"	Gretchen
"Living Dead"	Gretchen, Osiris, Citizens of Deadland
"Hel & Loki #1"	Hel, Loki, The River Lethe
"The Sewer"	The River Lethe
"The Forgetting - Reprise"	Gretchen
"Hungry for Your Heart"	Ammut, Blind Justice
"Hel & Loki #2"	Hel, Loki
"The Commercial"	Lethe Girls
"Stroke by Stroke"	Jasper, Gretchen
"The Remembering"	Jasper, Gretchen

CAST

Jasper	Matthew Gordon*
Gretchen	Jayden Terry-Olson*
Madame Lethe	Rylynn Davis*
Eurydice	Kayleigh Kinder*
Cerberus	Diya Kumar*, Drew Winston*, Piper Slonecker*
Hel	Emma Flemming*
Loki	Coral Plank*
Ammut	Kody Smith*
Virgil	Riley O'Shea*
Hathaway	Tala Martin*
Osiris	Braden Cook*
Beatrix	Piper Slonecker*
Dante	Drew Winston*
Little Lu	Neil Northrop*
Persephone	Diya Kumar*
Pluto	Braden Cook*
Citizens of Deadland/ Featured Ensemble	Braden Cook*, Coral Plank*, Diya Kumar*, Drew Winston*, Emma Flemming*, Kayleigh Kinder*, Kody Smith*, Neil Northrop*, Piper Slonecker*, Riley O'Shea*, Tala Martin*

CREW

Lead Stagehands	Brayden James*, Kallen Pishue*
Wardrobe/Hair & Make-up Crew	Bailey Schaefer*, Ghatt Hardwick*, Kendall Yoder*
Light Board Operator	Clint Bull*
Spotlight Operator	Ian White*
Audio Assistant	Natalie Modlin*
Props Wrangler	Kallen Pishue*

ORCHESTRA

Conductor/Guitar	Spencer Stromberg*
Keyboard	Nico Hudecek*
Electric Bass	Jeremy Steckler*
Drums	Taylor King*
Violin	Adeline Kovell*
Cello	Ezra Quinn*

ACT TWO

"Something for Real"	Gretchen, Jasper
"Saving Jasper"	Gretchen
"Dante: The Opera"	Dante, Beatrix, Gretchen, Daryl
"Hel & Loke #3"	Hel, Loki
"Beat and Broken Spirits"	Factory Workers, Gretchen
"Factory Sequence"	Gretchen
"Awful People"	Madame Lethe
"Elysium"	Jasper, Gretchen, Elysian Dead
"Lifesong"	Eurydice
"Persephone's Goodbye"	Persephone
"Lifesong Reprise"	Jasper, Gretchen
"Pluto"	Pluto, Jasper
"The Swim"	Jasper, Gretchen, Memories
"One More Day of Snow"	Jasper, Gretchen, Teenagers

WHAT IS SUMMER INDEPENDENT?

The Summer Independent program is a professionally mentored program unique to Village Theatre. It is the pinnacle experience for students who come with a background in live theatre, providing autonomy, resources, and mentorship to select, mount, and produce their own full-scale show from start to finish. Students take on every aspect of production, from performing, directing, and stage management, to designing and building sets, creating costumes, running sound and lights, marketing, production management, and more.

Village Theatre's entire professional staff – from the technical and design studios to the marketing office to the stage managers and beyond – are involved in mentoring the artistic team, all of whom are students. The Summer Independent program is an entry point to professional theatre, which challenges the production team and performers to reach the highest professional standards possible.

VILLAGE THEATRE MISSION

To be a regionally recognized and nationally influential center of excellence in family theatre:

- To promote a season of top quality productions
- To commission and produce new musicals that achieve national exposure
- To train young people in theatre skills for career opportunities and enriched lives
- To develop a broad-based appreciation for live theatre
- To promote positive values through art

KIDSTAGE MISSION

To provide a personal development program for young people which uses theatre arts:

- To teach creativity and responsibility
- To encourage teamwork and personal integrity
- To foster self-esteem and appreciation for live theatre

LAND ACKNOWLEDGEMENT

We acknowledge that we are on the Indigenous Land of Coast Salish peoples who have reserved treaty rights to this land, including the Stillaguamish (stuləgʷabš), Snohomis (sdhubš), Tulalip Tribes (dxʷlilap), and Snoqualmie Indian Tribe (sdukʷalbixʷ). We thank these caretakers of this land who have lived, and continue to live, here since time immemorial.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Strobe effects are used in this production. Please turn off your cell phones, pagers, and other electronic devices prior to the beginning of the performance.

PRODUCTION TEAM

Director
Choreographer
Music Director
Assistant Director/Dramaturg
Assistant Choreographer
Assistant Music Director
Scenic Designer
Costume Designer
Assistant Costume Designer/Hair and Makeup Designer
Lighting Designer/Electrician
Properties Designer
Assistant Properties Designer
Sound Designer/Sound Engineer
Assistant Sound Designer
Technical Director
Production Stage Manager
Assistant Stage Managers
Production Manager
Dance Captain
Vocal Captains

Fight Captain
Rehearsal Accompanists
Master Stage Carpenter, Everett
Master Electrician, Everett
Lead Carpenters
Load Carpenters

Scenic Artist
Properties Carpenters and Artisans
Production Photography
Village Theatre Associate Artistic Director/
Directing Mentor
Village Theatre Institute Manager, Everett/
Choreography Mentor
Village Theatre Resident Music Director/
Music Direction Mentor
Village Theatre Technical Director/
Technical Direction and Scenic Design
Mentor
Village Theatre Costume Shop Manager/
Costume Design Mentor
Lighting Design Mentor
Village Theatre Prop Shop Manager/
Properties Mentor
Village Theatre Master Sound Engineer,
Everett/Sound Mentor
Village Theatre Lead Carpenter/Carpentry
Mentor
Village Theatre Lead Scenic Artist/Scenic
Artist Mentor
Stage Management Mentor
Village Theatre Associate Production
Manager
Village Theatre Master Scenic Artist
Village Theatre Lead Scenic Artist
General Manager, EPAC
KIDSTAGE Education & Outreach Manager,
Everett
KIDSTAGE Production Manager, Everett/
Summer Independent Program Mentor
KIDSTAGE Company Manager &
Production Asst., Everett
Youth Education Administrator, Everett
Associate Director of Youth Education
Director of Youth Education and
Community Outreach
Village Theatre Artistic Director
Village Theatre Executive Producer

Jeremy Steckler*
Amaya Zhané*
Taylor King*
Rowan Gallagher*
Rachel Victoria Mills*
Spencer Stromberg*
Michael Dugan*
Emmaline Savidge*
Baily Schaefer*

Clint Bull*
Damon Reaney*
Kendall Yoder*
Arnav SenGupta*
Natalie Modlin*
Elana Lessing*
Melanie Ashby*
Brayden James*, Kallen Pishue*
Kaitlin Losansky*
Riley O'Shea*
Coral Plank*, Drew Winston*, Kayleigh
Kinder*
Kody Smith*
Spencer Stromberg*, Taylor King*
Chris Mikolaizik
Paul Sharp
Clint Bull*, Natalie Modlin*, Kendall Yoder*
Damon Reaney*, Elana Lessing*, Michael
Dugan*
Elana Lessing*
Damon Reaney*, Kendall Yoder*
Sam Freeman, Matt Welch
Brandon Ivie

Jessica Low

Tim Symons

Bradley C. Bixler

Esther Garcia

Ryan A. Dunn
Rachel Bennick

Kurt Conway

Jason Tribby

Carmen Rodriguez

Anna Vraney
Louise (Lou) Butler

Julia B. Franz
Macy Martinez
Erica Weir
Maurianna Zingarelli

Aaron Alonso

Ayana Uriu

Angela Linder
Suzie C. Bixler
Kati Nickerson

Jerry Dixon
Robb Hunt

DIRECTOR'S NOTE

The show you are about to see has been in production since the summer of my freshman year of college. I had the fortune to attend the Edinburgh Fringe Festival where I fell in love with gig theater and the spirit of low-tech theater magic.

On that trip, I decided I was going to submit to direct at KIDSTAGE after my 20th birthday. I was set to direct Jasper last year, but we decided to change to delay the show following the pandemic. Through several applications, multiple different team members, and several birthdays, the show I dreamed up while I studied in Scotland is finally becoming real.

It's surreal to finally work with these students and this team. In some ways, I'm grateful for the longer journey because I entered this process with more life experience, acting knowledge, and skills to ensure that this process is life-giving for everyone.

This cast and production team are made up of the most creative, inspiring, and passionate people I know. As you watch Jasper, I invite you to let anything that is plaguing your mind fall away. Let yourself breathe for just these two hours. When you return to your problems, you might just have a new perspective that will put your mind at ease.

Enjoy the show and thank you for supporting this labor of love that is KIDSTAGE's *Jasper in Deadland*.

- Jeremy Steckler, Director

DRAMATURGICAL SUPPORT FOR JASPER IN DEADLAND

Dramaturgy provides insight and context for performers, designers, and directors as they bring the story to life on stage for the audience. Additional information about the context of the story can also be enlightening and informative for the audience and Village Theatre is happy to provide this for you.

Visit our website or use this QR code to read more from our show's dramaturg to enhance your experience with our show.



SPECIAL THANKS

Adeline Kovell, Aidan Rufer, Brandon Ivie, Brittney Sides, Callan Nus, Charles Waxberg, Danielle Phillips, Derek Jones, Faith Vanchu, Hunter Foster, Jessica Low, Kaylah Saltzman-Bravo, Keegan Cass, Kevin Portillo, Marissa Prater, Nicole Ly, Niko Hudecek, Rosemary Jones, Ryan Scott Oliver, Skylar Back, Sydney Shepherd, Thomas Hughes, Holyrood Palace, Edinburgh Scotland, and UW School of Drama.

Lastly, we couldn't have done it without our wonderful parents, guardians, and grown-ups. Thanks to each and every one of you for your time, support, and encouragement!

*Indicates Student in the Summer Independent Production. Summer Independent is produced, designed, and directed entirely by high school students and college

MAINSTAGE



Village Theatre

Mainstage + New Works + Youth Education

EXPLORE EVERYTHING VILLAGE THEATRE HAS TO OFFER

2022 WELCOME BACK SEASON

Beginning January 2022, Village Theatre is excited to welcome you back to our Mainstage!

- SONGS FOR A NEW WORLD
- THE BOOK CLUB PLAY
- YOU'RE A GOOD MAN, CHARLIE BROWN
- RAISIN

NEW WORKS



VILLAGE ORIGINALS is one of the most comprehensive new musicals programs in the country. Made up of residencies, readings, developmental productions, and full production. New works are presented to audiences at the Village Originals Festival and Beta productions.

YOUTH EDUCATION



KIDSTAGE classes are designed to engage and build skills for students of various experience levels. Youth theatre productions at Village Theatre KIDSTAGE are a special experience! Student-focused yet housed within a professional theatre, our shows are high-quality fun.

VillageTheatre.org • Box Office: (425) 392-2202

