



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Wing Luke Memorial Foundation

ADDRESS: 719 South King Street, Seattle, WA 98104

CONTACT: (206) 623-5124; <http://www.wingluke.org>

GENERAL GOALS: To connect everyone to the rich history, dynamic cultures and art of the Asian Pacific Americans through vivid storytelling and inspiring experiences.

SPECIFIC USE FOR THIS AWARD:

This award went to support operational and program expenses,

For more information please see the attached report from Wing Luke Memorial Foundation.

Report for Tulalip Grant Q4 2015 14.2
Wing Luke Museum of the Asian American Experience
11/30/2016

With support of [REDACTED] from the Tulalip Tribes in 2016, the Wing Luke Museum of the Asian American Experience (The Wing), served youth from multiple schools and districts with free and reduced price school tours focused on Asian Pacific American History and Culture. Working hand in hand with the community, The Wing tells the stories of our diverse Asian Pacific American (APA) population—reflecting over 26 ethnic groups, multiple generations and many socio-economic backgrounds— a growing minority that continues to be underserved in mainstream cultural and educational institutions. Asian Americans, Native Hawaiian and Pacific Islanders are among the fastest growing poverty population today in the U.S. – increasing at a rate of 37% for Asian Americans and an alarming 60% for Native Hawaiians and Pacific Islanders.

Seattle Public Schools is Washington State’s largest district at 95 schools with 13 receiving Title I funds. Approximately 40% of their 49,000+ students are eligible for free/reduced meal program. To supplement classroom curriculum, The Wing works with educators to provide schools with underserved students free access to the arts, culture and heritage of APAs and of the Pacific Northwest through guided gallery, historic hotel and neighborhood tours and tailored workshops. For 2016, we hosted:

- **8,373** students through October with anticipated 9,500 by end of year on school tours at The Wing (goal 7,500)
- **1,019** students through October with subsidized admission and tour fees (goal 850)
- **109** schools through October (including Title One) (goal 110)
- **32** new school groups and **77** returning schools

We proudly share highlights of exhibitions that students explored in the past year:

- Our guided tours take students through spaces in our 1910 historic building that once housed Chinese family associations, businesses, families and a hotel for immigrant workers. Guided tours provide immersion in an old Chinese store, a family apartment and historic hotel. Currently, several of these hotel rooms are furnished with artifacts, oral history interactives and photographs that detail the lives of these newly-arrived Chinese, Japanese and Filipino immigrant men. Teachers receive curriculum information that supplements the activities on the tours.
- Working with the Korean American Historical Society, local organizations, a 13-member Community Advisory Committee and 100 volunteers, our exhibit *Bojagi: Unwrapping Korean America* shared family stories, personal belongings and artwork .
- Through our *Tattoo/Tatau: Embodying Resistance* exhibit, Pacific Islander and Filipino voices displayed the significance of tattooing as resistance to colonialism, telling stories of vulnerable communities to a wider audience.
- The *Khmer American: Naga Sheds Its Skin* exhibit detailed the community’s rich culture before the Khmer Rouge; the genocide, escape and the challenges of resettlement; and

the revitalization of culture. In addition to our 10-member Community Advisory Committee, over 55 local individuals and organizations lent artwork, personal belongings and family histories.

- With the Nisei Veterans Committee (NVC) Foundation and the Seattle Channel, we published *Fighting for America: Nisei Soldiers*, a graphic novel showcasing six historically significant Pacific Northwest Japanese American WWII soldiers, a stand-alone chapter, *Shiro Kashino: American Hero*, a regional EMMY-award winning animated video short, and classroom curriculum. We also did a teacher training with NVC.
- Our multiyear Bruce Lee exhibit, highlighting his King County roots, has increased visitors by 40%. A review demonstrates how the exhibit immerses visitors into King County heritage: “The Wing Luke is a brilliant museum, a mix of thoughtfully curated rotating and permanent displays (showcasing a wonderful Bruce Lee exhibition) and the actual historic building it occupies... a must see for visitors!”

Students in grades K-12 also participated in a number of museum-based and neighborhood activities, rooted in APA cultural traditions. Some craft activities included having students create:

- Art works connected to a variety of Asian Pacific American New Year celebrations: *Fukuwarai* (Japanese game, like pin-the-tail-on-the-donkey); *Janxi* (a game like hacky-sack using a feathered shuttlecock), Animals of the Chinese Zodiac and more;
- Stories using wood block stamps; origami as it relates to children’s experiences living behind barbed wire in American concentration camps during the World War II: students fold frogs, remembering that in Japanese, the word for frog, “kaeru” sounds similar to the verb in Japanese “to return”. In a sense, folding the frogs is also a wish that our Japanese American community returns.

Writing and Language Arts programs activities associated with exhibits included:

- Object memory games to analyze and interpret personal belongings and artifacts in the Khmer American exhibit. Students experienced objects and photos representing the community’s rich art and culture in Cambodia before the Khmer Rouge takeover; the destruction, escape and challenges of resettlement; enduring impacts of the genocide and refugee flight; and how Khmer and Khmer Americans are helping revitalize arts and culture today.
- Character role playing to encourage empathy among students of every age for the experiences of APA refugees and immigrants.
- Poetry writing and analysis for students 4th grade and above to focus on memory, sense of belonging, and family during the incarceration of Japanese Americans.
- Poetry analysis of Bruce Lee’s poetry and encouraging pride among students K-12 of their ethnic heritage and cultural roots.

We sent the September Fall newsletter to nearly 1,000 teachers with recognition of the Tulalip Tribes (copy enclosed). We included some photos of our teacher trainings (General APA history training, and history of incarceration of Japanese and Japanese Americans during World War II) to illustrate our work preparing teachers for the school tours; we don't have any photos of school tours since it is nearly impossible to meet the requirements of having a signed photo release from all parents to allow distribution of photos from a school. We also increased visibility of project through The Wing's e-news (14,000), quarterly calendar (11,500), educator newsletter (1,000), and social media (7,400/Facebook, 3,600/Twitter).

Taking part in the Museum experience can have a profound impact on students, and with Tulalip Tribes' support, we can continue to nurture creative and inquisitive minds of future community leaders.

Teachers give many positive reviews about our program:

I'm writing to let you know that our students had a wonderful time at the museum last Friday. Thank you so much for all of your help in creating this field trip opportunity for us. Just today, the speech/language pathologist at our school was telling me that two of the students she works with couldn't stop talking about their trip to the museum. For one, it was his first field trip. The other had never been to a museum before. That they are talking about it days later tells me that the museum visit made a lasting impression on them! – Maywood Hills Elementary

I had a parent tell me how impressed she was with the tour guide and the tour itself. She said her group's tour guide was very knowledgeable, engaged the kids, was funny. She was very impressed with how he handled a child saying "ew" when passing a store front with hanging ducks. She said he used it as a learning opportunity, talked about the culture and why food was presented liked this, no one was embarrassed and he handled it very graciously. – Woodmoor Elementary

We thank you again for your support in 2016 of The Wing's School Tours program!

Wing Luke Museum of the Asian Pacific American Experience
Teacher Training Sessions Related to Student Tours Program



Above: The Wing's Educator Training Lecture in Asian Pacific American History at the Bainbridge Island Japanese American Exclusion Memorial.



Above: Training about school tours curriculum for teachers at the Nisei Veterans Committee Hall. Left: Weeklong Asian Pacific American History Curriculum Workshop for educators at The Wing.

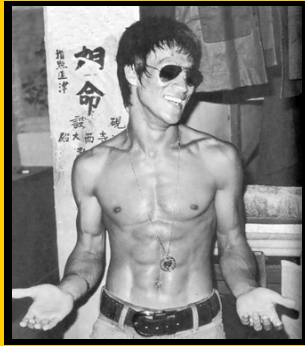


Wing Luke Museum of the Asian Pacific American Experience

SEPTEMBER - DECEMBER 2016
EDUCATION NEWSLETTER

719 S King St
Seattle, WA 98104
206.623.5124 ext. 133

FALL BACK WITH THE WING



*Upcoming exhibitions include: **Who's Got Game? Asian Pacific Americans in Sports**, **A Day in the Life of Bruce Lee Year 3**, and new **Women's Stories** added in our Historic Hotel!*

Dear Educators and Community Leaders,

We hope you all had a restful summer and are ready for another exciting school year! We have been continuing to refine our curriculum content for educators and are happy to share with you the new and exciting educational resources that we have available.

Just last year, we launched an option for a year-long partnership with schools and districts to include a comprehensive program supporting teachers with classroom-museum curriculum integration, student visits to The Wing, and follow up lessons along with parent engagement. It is a big commitment; however, we see that this deeper relationship between school and museum definitely help prepare students to come better engaged in dialogue and ask higher critical thinking questions during their visit at The Wing. Please check out www.curriculum.wingluke.org for more info! So far, we've had the opportunity to partner up with The Meridian School, Dearborn Park Elementary, and over the summer we worked with the new 7th graders to the Highline School District!

Looking ahead, we will continue to expand and hope that you and your school will look to The Wing as a trusted resource in sharing the stories and experiences of Asian Pacific Americans to further your students' learning and understanding of US American history in the Pacific Northwest. Feel free to reach out to us at any time!

-Education Team at The Wing

DON'T MISS THESE CURRENT EXHIBITS

- KHMER AMERICAN: NAGA SHEDS ITS SKIN CLOSING 11/13/16**
- TATTOO/TATAU: EMBODYING RESISTANCE CLOSING 10/9/16**
- SEEDS OF CHANGE, ROOTS OF POWER CLOSING 1/15/17**
- EVERYTHING HAS BEEN MATERIALS FOR SCISSORS TO SHAPE CLOSING 4/16/17**

THIS IS WHAT'S COMING UP NEXT

- DAY IN THE LIFE OF BRUCE LEE (PART 3) OPENING 10/1/16**
- PACIFIC ISLANDERS AND CLIMATE CHANGE OPENING 11/4/16**
- WHO'S GOT GAME? ASIAN PACIFIC AMERICANS IN SPORTS OPENING 12/9/16**
- NEW YEARS ALL ROUND OPENING 1/21/17 *GUIDED TOURS ARE LIMITED--BOOK NOW!**

*Guided Tours may be booked for our exhibits! **Lunar New Year Guided Tours are limited-- book now!***

TITLE 1 SCHOOLS ARE #1 AT THE WING

We understand that finding funds to support school field trips for your students can be challenging. We are happy to help in offering subsidized onsite tours to give students an opportunity to visit our museum.

Please contact dnguyen@wingluke.com or call 206.623.5124 ext 125 for more details on how to book an affordable learning experience. We are always happy to see returning students to The Wing coming back every year!



Presenting Season Sponsors

- The Wing Donors
- Ford Foundation
- The Kresge Foundation

Day in the Life of Bruce Lee: Do You Know Bruce? Part 3

Lead Sponsor
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- Wells Fargo
- Tulalip Tribes

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Daily Operating Hours
Tuesdays through Sunday,
from 10:00AM - 5:00PM

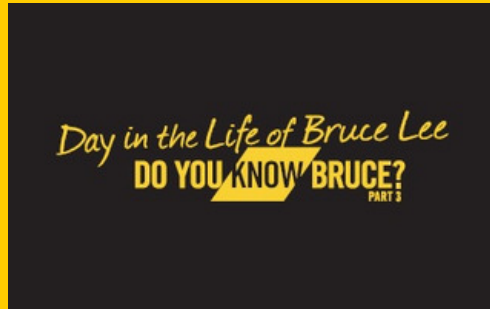
Free Days at The Wing
Everything first Thursday of each month, with extended hours until 8:00PM

UNCOVER THE STORIES OF WOMEN IN THE HISTORIC HOTEL

Hands-on, audio and primary document exploration for students of any age to peel back the stories of strong Asian and Pacific Islander American women who were and continue to be anchors of communities. Meet “Au Shee”, mother, grandmother, and wife who lived in our building through the 20th century. Her life was touched by major events in immigration history and the building of Seattle itself. We bring you into a recreation of her living room to uncover her story. Couple this experience with our contemporary fiber art exhibit, *Everything Has Been Material for Scissors to Shape*, to further explore the stories and histories woven into the challenges of our everyday lives.



What kind of stereotypes were used to bar Chinese women from immigrating to the US? Find out at The Wing! Photo courtesy Elana Lim

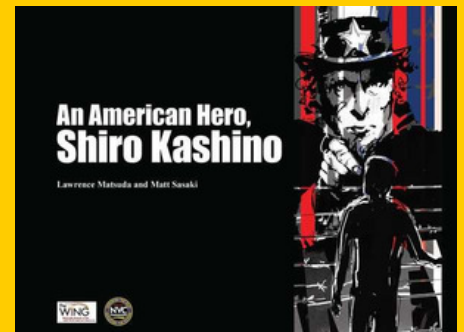


If you have not made it in to see our first two exhibits in the *Do You Know Bruce?* series, now is your last chance starting October 1st! Students have been able to take a Guided Tour of the exhibit in each of its iterations and have taken home different inspiration brought on by Bruce's many philosophies that he once lived by.

In Year 1, students were encouraged to live by their honest truths in diving into their personal histories and embracing what makes them who they are. With Year 2, we took a look at the way stereotypes in the media are harmful to the representation of groups of people and individuals alike. Students identified safe spaces where they could find peace, where they knew they could find acceptance of who they are as a whole without being questioned. Finally, with Year 3, the exhibit will take a look into Bruce's daily living—how was he able to accomplish so many things in such a short amount of time? We'll take a look at Bruce's methods and see what we can incorporate into our daily lives to make the most of what we have.

FIGHTING FOR America

SAVE THE DATE
OCTOBER 29, 2016
TEACHER WORKSHOP AND CURRICULUM TRAINING



The Wing and the Nisei Veterans Committee Foundation invite educators to our second professional development training on incorporating the graphic novel “Fighting for America: Nisei Veterans “ into the classroom. Written and illustrated by local author and educator Larry Matsuda and graphic artist Matt Sasaki, the novel is a honest expression of first-person accounts, the Second World War, and the rights of American citizens. Teachers will receive classroom sets of the novel, access to animated short film adaptations of two of the chapters. The session is October 29, 2016. For more details and to register go to <http://www.wingluke.org/teacher-workshop-fighting-for-america>

We love our teachers and educators-- make The Wing a part of your family by signing up for a membership to stay connected all year long!

Teachers and educators ALWAYS receive 5% discount on purchases in our Marketplace! Educators receive \$10 off when signing up for any membership level! For more info, please email membership@wingluke.org!