



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Wing Luke Memorial Foundation

DATE OF AWARD: 2016 Q4

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GENERAL GOALS: To connect everyone to the rich history, dynamic cultures and art of Asian Pacific Americans through vivid storytelling and inspiring experiences.

SPECIFIC USE FOR THIS AWARD:

This award went to supporting programs and operational expenses.

For more information please read the attached report from Wing Luke Memorial Foundation.

Report for Tulalip Grant Q4 2016 14.2

Wing Luke Museum of the Asian Pacific American Experience

11/28/2017

The Wing Luke Museum of the Asian Pacific American Experience (The Wing) thanks the Tulalip tribes for their grant of [REDACTED] for our 2017 youth programs. With this grant, we reached youth from multiple schools and districts through free and reduced-price tours educating about Asian Pacific American history and culture and through our teen summer and afterschool programs, YouthCAN and Teensway. Working together with the community, The Wing tells the stories of our diverse Asian Pacific American (APA) population—reflecting over 26 ethnic groups, multiple generations and many socio-economic backgrounds— a growing population that continues to be underrepresented in the curriculum of mainstream cultural and educational institutions.

Our school tours program serves many local and regional districts with special emphasis on providing free or reduced price tours and programs for low-income students and Title 1 schools. Seattle Public Schools, Washington State's largest district, has 95 schools with 13 receiving Title I funds. Approximately 40% of their 49,000+ students are eligible for free/reduced meal program. Additionally, we work directly with the Highline District just to the south of us, which has 63% of students qualifying for free and reduced price lunch. To supplement classroom curriculum, The Wing works with educators to provide these schools access to the arts, culture and heritage of APAs and of the Pacific Northwest through guided gallery, historic hotel and neighborhood tours and tailored workshops. For our free teen afterschool and summer programs, in 2017, we worked with Asian Pacific American students from our neighborhood, mostly from immigrant, refugee and low-income backgrounds. In 2017, we hosted:

- **11,325 students** school tours at The Wing (goal 7,500)
- **1,530** students with free admission and tour fees (goal 800)
- **153** schools (including Title One) (goal 110)
- **23** students in YouthCAN (goal 20) and **17** students in Teensway (goal 10).

We proudly share highlights of exhibitions that students explored in the past year:

- Our guided tours take students through spaces in our 1910 historic building that once housed Chinese family associations, businesses, families and a hotel for immigrant workers. Guided tours provide immersion in an old Chinese store, a family apartment and historic hotel. Currently, several of these hotel rooms are furnished with artifacts, oral history interactives, and photographs that detail the lives of these newly-arrived Chinese, Japanese and Filipino immigrants, including our new display, **Apartment 507**, which reflects on the life of Chinese immigrant, mother and grandmother Au Shee, who lived in an apartment in our historic building for more than 50 years. Teachers receive curriculum information that supplements the activities and displays on the tours.
- The exhibition **Year of Remembrance: Glimpses of a Forever Foreigner** recognizes the 75th Anniversary of President Franklin D. Roosevelt's Executive Order 9066, which resulted in the forced removal and incarceration of 120,000 Japanese and Japanese Americans during

World War II and explores historic and contemporary issues of racism, discrimination, and human rights. The exhibition displays historic artifacts and photographs as well as the contemporary poetry of Lawrence Matsuda and artwork of Roger Shimomura reflecting on that time and its relevance to modern political debates.

- **New Years All Around**, an exhibition focusing on the diverse New Years traditions from Asia: This interactive exhibition in The Wing's KidPLACE Gallery features the art and cultural traditions of Chinese, Lao, Asian Indian and Pacific Islander Americans; School tours in this exhibition are combined with classroom curriculum and hands-on art activities focused on these traditions and explorations of the Chinatown-International District;
- **We Are the Ocean: Indigenous Responses to Climate Change (Pacific Islander Cultures)**: Through oral histories, artwork and poetry, visitors explored the ways in which Indigenous and Pacific Islander communities are looking at the effects of climate change on our oceans. The Wing's project documents and preserves the perspectives of PI community members, especially through the eyes of artists, on this issue of climate change and rising sea levels, which has impacted local communities who relocated themselves or who have families overseas facing displacement. Our exhibit took on even more significance with 2016 post-election debates on climate change and the U.S. pullout from the Paris Climate Agreement.

Students in grades K-12 participated in a number of museum-based and neighborhood activities, rooted in APA cultural traditions, related to our exhibitions and tours. Craft and writing activities included:

- A sensory immersion activity related to the New Years exhibit tours for K-3rd grade students. Students got to smell ingredients and items from Lao, Hawaiian and Chinese New Years. For that same tour we also played lucky chess and did a paper cutting art activity.
- For the *Nihonmachi* (Japantown) tours, we folded origami frogs.
- For the student tour reflection activity (guided Historic Hotel or Chinatown-Discovery neighborhood tours), we asked students to write 10-word stories.
- We also used *suminagashi* to look at water currents with students on tours related to the Pacific Islander American exhibition. *Suminagashi* is an ancient Japanese technique used to produce marbled paper by floating ink on water, swirling the floating ink in a pattern, and dipping the paper into the resulting swirled pattern.

We are also proud to report on the YouthCAN and Teensway programming. For the spring 2017 Teensway art program, students explored what happens to materials put into recycling. Students learned about sustainable art practice and techniques. Through a seven week workshop with fiber artist Bo Choi, the students deconstructed recycled materials, breathed new perspectives and life into them, and reconstructed their "trash" into treasured pieces of art, culminating in an exhibition in our Frank Fujii youth gallery. Students also learned the basics of fashion design using upcycled materials from the Goodwill outlet.

In YouthCAN, during the January-April 2017 session, students worked with artist Sarah Rosenblatt, on the theme of identity, using street art as inspiration. Students explored spray

paint, stencils, etc. to learn how artists influence the city environment. They created works on large plywood, displayed in our Youth Gallery and displayed in the Chinatown-International District (ID). During summer 2017, students looked at history/heritage, using the Chinatown-ID as inspiration, lead by Roldy Ablao, YouthCAN Manager and mixed-media installation artist. For 3 weeks, students explored social justice and public works, and learned about the stories of forgotten neighborhood places. Working with a local group, "Friends of Japantown and Beyond," they created works inspired by Japantown and Seattle's new Japanese American Remembrance Trail, and exhibited their works in our Youth Gallery, and shared with public attendees on guided trail walks.

We included some photos of school tours and youth program activities with this report.

To publicize our programs, we sent our Fall newsletter to nearly 1,000 teachers with recognition of the Tulalip Tribes (copy enclosed). We also increased visibility of project through The Wing's e-news (14,000), quarterly calendar (11,500), educator newsletter (1,000), and social media (7,900/Facebook, 3,900/Twitter).

Taking part in the museum experience or the teen program can have a profound impact on students, and with Tulalip Tribes' support, we can continue to nurture creative and inquisitive minds of future community leaders.

We thank you again for your support in 2017 of The Wing's School Tours and Community-based Teen programs!

School Tours at The Wing, 2017

Left, craft activity.

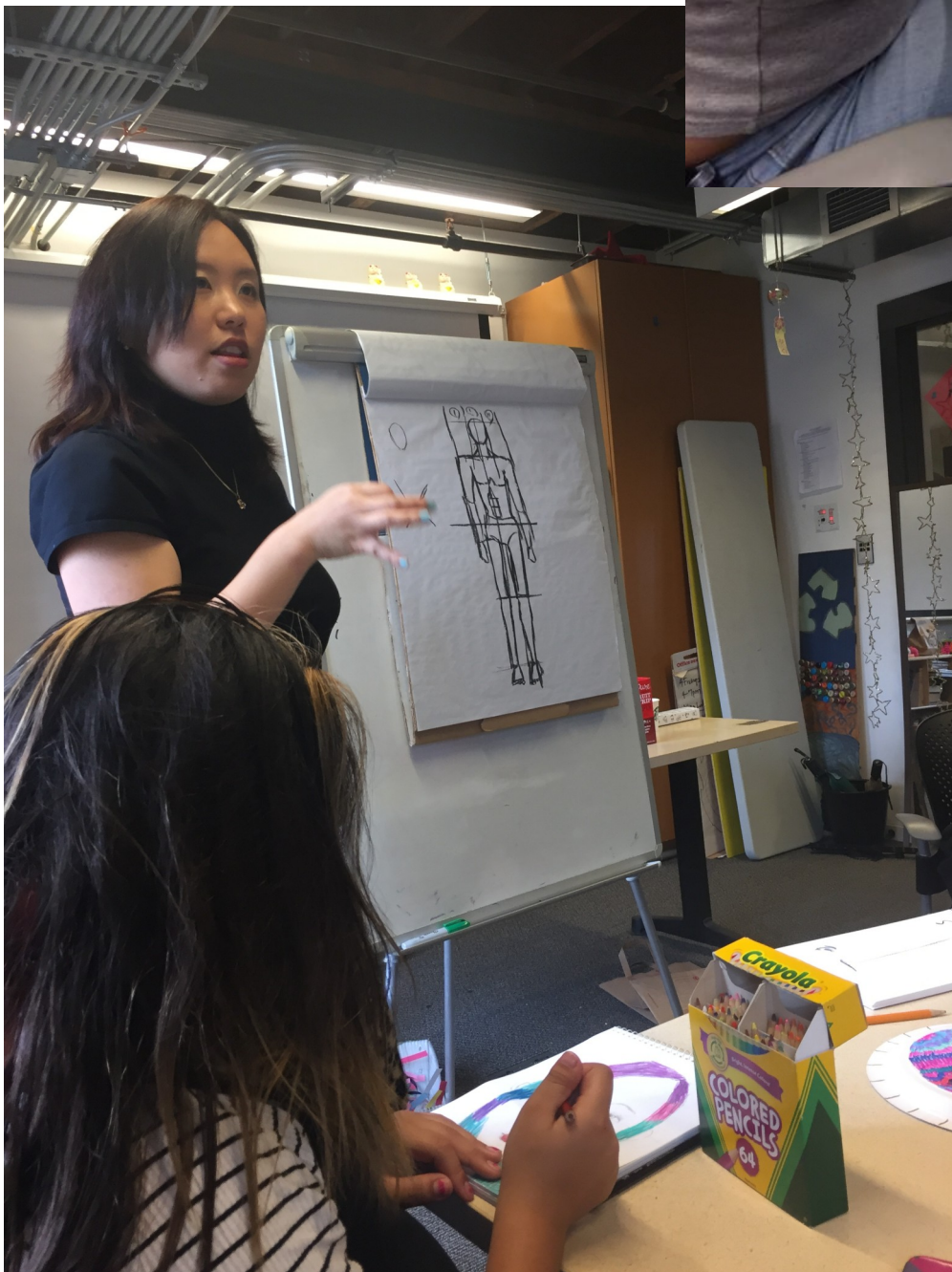
Below,
students listening to tour guide in the
Lunar New Year Exhibition.





2017 Teensway Recycled Art Project, left: “Blooming Art Dress” with recycled NW Weekly newspaper, SAM advertisement flyers, and handmade origami flowers from recycled colored paper. Headband and slippers with origami flowers from found, recycled objects to complement the dress.

YouthCAN student at work, 2017, right



YouthCAN student listening to a teaching artist's lesson, left.