



# Funds Distribution Report

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**Recipient Organization:**  
**Wing Luke Memorial Foundation**

**Address:**  
719 S King St  
Seattle, WA 98104

**Contact:**  
(206) 623-5124  
<https://www.wingluke.org>

**Organization's General Goals:**  
We connect everyone to the dynamic history, cultures, and art of Asian Pacific Americans through vivid storytelling and inspiring experiences to advance racial and social equity.

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<b>Date of Award:</b>	<b>Level:</b>
2018 Q4	\$500 to \$2,500

For more information, please read the attached report from Wing Luke Memorial Foundation.

8802 27th Ave NE  
Tulalip, WA 98271

**TulalipCares.org**

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## Report for Tulalip Grant Q4 2018 14.2

### Wing Luke Museum of the Asian Pacific American Experience

11/20/2019

<http://www.wingluke.org>

The Wing Luke Museum of the Asian Pacific American Experience (The Wing) thanks the Tulalip Tribes for their grant of \$ [REDACTED] to support our 2019 Dinner and Auction, which helps fund our youth and education programs. The auction, with the theme this year of *Faces of Americana*, is our biggest fundraiser for the year and took place on March 23. Working together with the community, The Wing hosted 500 guests at our event and raised approximately \$600,000, a record for us.

The Wing tells the stories of our diverse Asian Pacific American (APA) population—reflecting over 26 ethnic groups, multiple generations and many socio-economic backgrounds— a growing population that continues to be underrepresented in the curriculum of mainstream cultural and educational institutions. This makes our mission “to connect everyone to the dynamic history, cultures, and art of Asian Pacific Americans through vivid storytelling and inspiring experiences to advance racial and social equity” even more important.

Through provocative and immersive exhibitions, accessible and interactive public programs, and creative and educational student opportunities, The Wing works to:

- Empower Asian Pacific Americans (APAs) to tell stories in our own voices, providing first-person perspectives on historic legacies, present realities, and future directions of the APA story
- Foster contemporary APA artists and increase visibility of their work
- Serve as a primary Smithsonian Affiliate in the Pacific Northwest, a National Park Service Affiliated Area, and as the nation’s only museum dedicated to the multi-ethnic pan-APA communities
- Support Seattle’s Chinatown-International District as an economic engine to further preserve and revitalize our neighborhood
- Inspire and strengthen the APA community through leadership development

In 2019, with the funding raised through the auction, we are presenting new community-driven exhibitions and education programs to meet the expanding demand for authentic stories exploring APA’s vibrant culture and rich heritage. We expect to serve 73,000 visitors, including 15,000+ students in school tours, summer camps, and our free longer-term, year-round mentoring programs for teens. We provide free admission to approximately 2,100 low-income students per year.

Programs include:

- Providing accessible resources for teachers and students through curriculum boxes, subsidized tours for low-income students, and public programs.
- Serving middle school and high school students through our free afterschool and summer arts leadership programs, YouthCAN and TeensWay
- Promoting historic and cultural values of the neighborhood and community through all-day admissions and free first Thursdays, with new seasonal tours and free public programs such as Family Fun Days.
- Activating Japantown and Chinatown with guided tours for youth and adults to further enliven our neighborhood and share its history.

Current exhibitions, featured on school tours and with accompanying public programs include:

- **Where Beauty Lies** (2-year exhibition): Explore the concepts of beauty in the context of enduring Asian stereotypes and exoticism, exclusion and marginalization of APAs in mainstream media, and politics of identity. In an era when Hollywood continues “whitewashing” practices – taking Asian roles and stories and filling them with white actors – and Asians only reflect just over 5% of film actors, this exploration of beauty emerges from the perspective of real-life individuals within APA communities.
- **Life Wide Angle/Close Up**: Born of the necessities of survival and the restrictions of racism, Chinatowns, Nihonmachis, Little Manilas, and other ethnic enclaves formed to bring newcomers a taste of home. Over time these neighborhoods have become a vibrant part of the American landscape -- even as they have face economic and cultural challenges ranging from neglect to gentrification. Curator Carina A. del Rosario brings together photography and video-based installations that examine the history of ethnic enclaves, the role they play for established communities and recent arrivals, and their creative and resilient responses to the pressures they face.
- **Excluded, Inside the Lines**: As Seattle City Councilperson, Wing Luke moderated Council hearings in 1963 over long-standing housing covenants and “redlining practices” that restricted where people could live based on race. Open housing in Seattle was defeated by voters, not to be made law until the federal Open Housing Act of 1968. Beginning with the exclusion of Native people from Seattle, follow the ongoing confluence of interconnected financial, environmental, physical factors that have plagued people of color and the instrumental history of response through resistance, innovation, solidarity and creativity that has shaped Seattle.

Thank you again for your support of our 2019 Dinner and Auction. We continue to give voice to the inspiring stories and cultures that make up our history and our community.



Lunar New Year Fair at The Wing, February 2019

JamFest Summer Music and Arts Festival, Wing Luke Museum, Canton Alley.

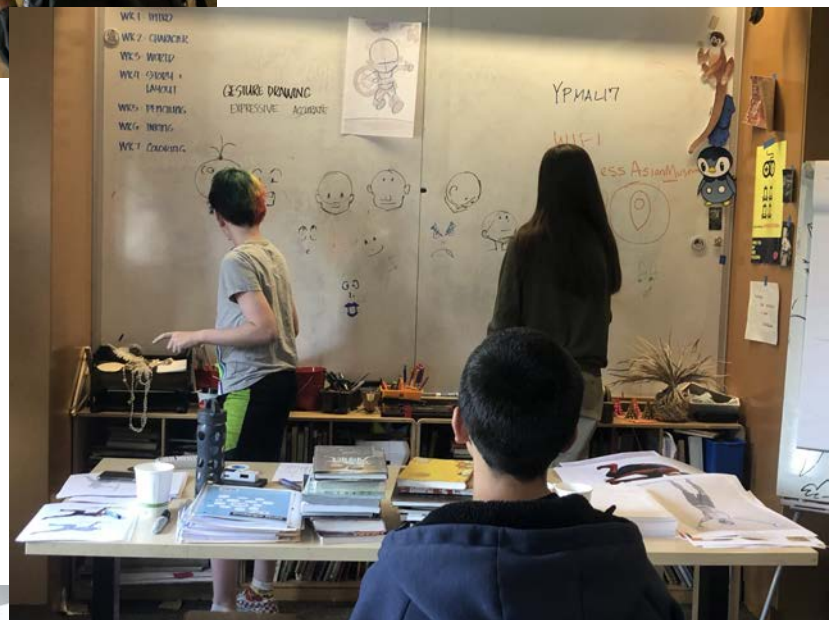


Basket Weaving Workshop by artist Roquin-Jon Quichocho Siongo in conjunction with "Shining Through: Reflections of an Oceanic Future" Exhibition May 2019.



YouthCAN students at work, 2019 spring session.

Teensway students practicing expression drawing in the 2019 session on making graphic novels.



Worlds Beyond Here: Exhibition Opening. Photo Courtesy of Alabastro Photography.

