



# Funds Distribution Report

---

**Recipient Organization:**  
**Wing Luke Memorial Foundation**

**Address:**  
719 South King Street  
Seattle, WA 98104

**Contact:**  
(206) 623-5124  
<https://www.wingluke.org>

## Organization's General Goals:

As a National Park Service Affiliated Area and the first Smithsonian affiliate in the Pacific Northwest, the Wing Luke Museum of the Asian Pacific American Experience offers an authentic and unique perspective on the American story. Nationally recognized for our work in creating dynamic, community-driven exhibitions and programs, we put our community at the heart of each exhibition we create. The stories you see and hear within our walls are their authentic experiences and perspectives. From the struggles of early Asian pioneers to accomplished works by national Asian Pacific American artists, their contributions give us a look at what it means to be uniquely American.

---

<b>Date of Award:</b>	<b>Level:</b>
2020 Q4	\$500 to \$2,500

For more information, please read the attached report from Wing Luke Memorial Foundation.

8802 27th Ave NE  
Tulalip, WA 98271  
**TulalipCares.org**

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

# WING LUKE MUSEUM

**October 15, 2021**

**Wing Luke - Tulalip Report Q4 2020 14.2**

The Wing Luke Museum thanks the Tulalip Tribes for their grant of [REDACTED] to support our 2021 Virtual Auction which helped fund our youth and education programs. Due to the COVID-19 pandemic, we planned for a virtual event, featuring a silent auction before and during the event, a live auction, and community speakers and artist performances. The event also offered dinner boxes for sale, for pickup on the night of the auction, from the fabulous Filipino restaurant, Musang. The event attracted 900 registrants and raised more than \$500,000, meeting our goal, with the help of dedicated sponsors like the Tulalip Tribes. Featured speakers were long-time volunteer Betti Luke, community educator and sister of Wing Luke, and Kerry Taniguchi, community health and safety educator and volunteer. Local Asian American and Pacific Islander artists such as Malicious Vixens (dance) and Essam (music) presented short performances during the event. Recording of the event can be seen at <https://www.youtube.com/watch?v=dm5t3D3w-nY>.

The impacts of the COVID-19 pandemic propelled us into a state of emergency, for the survival of our both our organization and our neighborhood. Our closure ultimately lasted 11 months, with our earned revenue stream, including admissions and tours, decimated, and the neighborhood and the Museum continuing to be affected by the rise in anti-Asian hate and bias related to the pandemic. Even now, a number of restaurants and businesses in our neighborhood are still boarded up due to fears of violence and crime. We prioritized keeping all of our staff, many of them artists and people of color, employed during the closure, quickly reassigning their duties to developing virtual programming, a new website (<http://digitalwingluke.org>), and additional fundraising. Original website, now under redevelopment, to combine with the new site is at <http://www.wingluke.org>.

We reopened to the general public in March 2021, just ahead of our 2021 auction. We are now open to the public four days per week, with hopes to expand to five days per week in 2022. While most programming, such as artist talks, remains live-virtual, we have started to offer some in-person neighborhood tours (outdoors), and we just offered our first neighborhood heritage food tour for small groups of vaccinated participants. Youth mentoring programs continue as live-virtual by zoom, with art supplies provided and computers and wifi hotspots available for loan. We ultimately served 25,000 people in FY21 mostly with live-virtual programming, but also with visitors starting to come into the Museum in March.

Our amazing exhibitions team opened five new exhibitions in 2020-21, including “Paths Intertwined” featuring local Chinese and Taiwanese American artists; “Stories Shaped in Bronze: Sculptures of Gerry Tsutakawa,” featuring the public sculptures of the beloved local artist, and “Community Spread: How We Faced a Pandemic” detailing the resiliency and creativity of the Puget Sound’s Asian American and Pacific Islander community. We also placed an open-call for artists to submit works for “Love Letters to the Chinatown-International District 2.0” which resulted in a free exhibition in our outdoor display windows.

We also are continuing our long-term local partnerships within Black, Indigenous, and People of Color (BIPOC) communities, including the Race and Social Equity Task Force, Equitable Development Initiative, and Build Art Space Equitably cohort. In light of the call to center the Black community to advance racial

719 South King Street, Seattle, WA 98104 | Phone: 206.623.5124 | Fax: 206.623.4559 | [www.wingluke.org](http://www.wingluke.org)

and social equity, we have joined in coalition with 20+ organizations led by communities of color. Later this year we will unveil an exhibit in the museum in collaboration with the Black and Brown artist collective, Paradise Ave. Souf.

We continue to plan for donor engagement and stewardship to carry us through this coming year and also to help ensure financial security in the future. Our “House Party” event to cultivate younger members and new donors is coming up on November 5 and planning is underway for our annual Dinner and Auction, scheduled for March 12, 2022, in-person at the Seattle Sheraton.

We are the heritage keepers for the Chinatown-International District, and our Museum, with its historic hotel and cultural sites stewarded across the neighborhood, serves as a key cultural anchor and economic driver, ultimately contributing to the neighborhood’s long-term recovery. Despite the many challenges, we are strengthened by the resilience of those who have struggled and survived before us and know our community can both survive and thrive.

Thank you again for your support of our 2021 Dinner and Auction.